why apply for the PhD program in Architectural and Landscape Heritage?
Outline

→ Research themes
→ Peculiarities of the course
→ Professional opportunities
→ Testimonials by PhD graduates
Description of course main goals

Training highly professional researchers aware that the historical-critical knowledge of the architectural heritage, constitute the basis for any operational approach according to the dual parameters **compatibility** and **sustainability**
Course main goals

Shared goals with the scientific community and the socio-economic context in the current cultural, productive and administrative condition of the territory and its architectural, urban and environmental heritage.

The historical-critical knowledge is a basic approach also for the development of integrated intervention methodologies and practices.

A key strategy of the course is interdisciplinary; the main goals are pursued using different disciplinary specificities and their synergies.
Course main goals

The architectural and landscape heritage constitutes the vast field of research on which the specificities of scientific interests are focused.

Awareness that the disciplinary methods of research also constitute the foundation of every form of protection of Heritage.

The knowledge, documentation - even using metric techniques-, management and conservation of the built heritage are under main attention.

The expected restoration and innovation project are compatible with the values of existing heritage, to promote cultural enhancement and adequate communication of the research and interventions results.
Disciplines involved.

History of Architecture
Architectural Restoration
Geomatics
Architectural and landscape Design
Structural Engineering applied to Heritage
Economic evaluation of Heritage
Heritage buildings Physics
Architectural and heritage Drawings

• Knowledge and critical analysis of the built heritage
• Interventions aimed at the conservation of existing heritage and historical contexts
• Enhancement, representation and modeling of the built heritage
Peculiarities of the course

Internationality / Heritage week / one theme per year / scientific results
Peculiarities of the course

Applicants and Scientist/teacher from foreign countries.
(Europe, China, Turkey, South America, United States etc.)

Heritage Week.
(starting from 2018)
Peculiarities of the course

One macro theme for all institutional and excellence courses.
(2020-21. XX century Heritage)

First year essays by PhD students, PhD thesis extended summaries, scientific essays by scientists are collected in a choral publication.
(a journal special issue)
Professional opportunities
PhDs graduates in Architectural and Landscape Heritage are professional mediation figures among the various experts involved in the processes of knowledge, restoration and enhancement of Heritage.

Ability to manage the processes of conservation and management of Heritage so that it represents a cultural resource for the whole community.

Professional roles:

- Researchers in academic field
- highly qualified technicians
- high-level officials;
- experts in cultural heritage management
Testimonials by PhD graduates
XXI cicle

Present activities:
architect at the Ministry of Culture
Soprintendenza Archeologia Belle Arti e Paesaggio per le Province di Alessandria Asti e Cuneo
▶ preservation of cultural heritage and safeguard of the landscape
Lorenzo Teppati Losè

Resume

B.A. in Science of Cultural Heritage (2012)
M.A. in Archaeology (2014)
Ph.D. in Architectural and Landscape Heritage (2019)
Geomatics support to the metric documentation of the archaeological heritage. Tests and validations on the use of low-cost, rapid, image-based sensors and systems. (2019)

Present activities:
Post doc fellow LabG4CH (2019 - present) – GUFO
(Geomatics and Uav FOOr rapid mapping)