



17.06.19

Deadline
for application

DESIGNING RESILIENT HERITAGE LANDSCAPES

Graduation Studio & Joint Workshops

CALL FOR PARTICIPATION

The Graduation Studio and the Joint Workshops are organized by Politecnico di Torino - School of Planning and Design, and by Delft University of Technology - Faculty of Architecture and the Built Environment.

Eligible candidates: graduate students enrolled in the School of Planning and Design

Coordinators: Claudia Cassatella, Steffen Nijhuis
Teaching Staff

PoliTO: Claudia Cassatella, Bianca Maria Rinaldi, Emma Salizzoni, Mauro Volpiano
TUDelft: Steffen Nijhuis, Bieke Cattoor, Eric Luiten

Joint Workshop at TUDelft: 19-26 September 2019

Joint Workshop at PoliTo: 28 March-03 April 2020

Travel and accommodation costs related to the participation of 6 selected PoliTO students to the Joint Workshop in Delft will be fully covered by the DIST (Interuniversity Department of Regional and Urban Studies and Planning) within the framework of the Project "SDG.11 Planning Circles" funded by the MIUR - Excellence 2018-2022.

Email: delft2019@polito.it



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ACTIVITIES

The Master Graduation Studio runs in parallel with the 2019-2020 academic year. Selected students will be required to reflect upon “Designing Resilient Heritage Landscapes” as well as to develop original projects within the given case studies and the theoretical and methodological frameworks of the Studio.

Since September 2019, they will engage in a series of activities (including lessons, desk research, teamwork, site visits) that will guide them in the development of a Master thesis (expected in July 2020), supervised by the teaching staff.

Twin on-site intensive workshops will be held in Delft (September 2019) and in Torino (March 2020) on local case studies, sharing and transferring methodologies, integrating TUDelft and PoliTO students into joint teams.

The outcomes will be edited for an exhibition and a book publication.

Finally, each of the students will work more thoroughly on his/her thesis topic, to be then further developed under the supervision of one or more professors involved in the Graduation Studio and, when useful, other co-supervisors.

N.B.: the participation to the Graduation Studio of the selected students includes the participation to the Joint Workshops and it is not possible either to take part to the Graduation Studio without taking part to the Joint Workshops or viceversa.

TOPIC

The topic "Designing Resilient Heritage Landscapes" will be jointly dealt within two case studies, in The Netherlands (Province of Gelderland), and in Italy (Province of Torino), former aristocratic country estates (with villas, gardens, parks and rural areas) facing, in their specific context, the challenges of conservation and regeneration.

During the workshops, the design of sustainable and resilient landscapes will be based on an accurate interdisciplinary knowledge approach, focused on the identification of the historical structure of the landscape, in order to evaluate potential changes, make innovative proposals, fostering at the same time the awareness of the “sense of place”.

The study will analyse the "landscape logic" inherited from the past and the challenges posed by urbanization processes and the current (and future) environmental challenges: spatial fragmentation, energy transition, loss of biodiversity, shortage of water, rural management.

Local stakeholders and owners will be involved in order to discuss how to outline guidelines for territorial transformations aware of the patrimonial values, such as landscape coherence, water sensitive management, energy transition.

The two workshops will create the conditions of reciprocity in the continuous exchange of methods and organizational commitment.

LANGUAGE

The activities will be exclusively held in English and students will have to prove their knowledge of the language during the interview. Moreover, they could hold one of the certificates of English language knowledge recognized by PoliTO (see the table published at the webpage:

<https://didattica.polito.it/cla/en/certificates/> or a declaration of having a Ba. and/or M.Sc. degree issued by a University in which courses are taught in English, i.e. “The medium of instruction was English”.

REQUIREMENTS

Eligible students must be enrolled in one of the following Master of Sciences:

- Pianificazione Territoriale, Urbanistica e Paesaggistico-Ambientale / Territorial, Urban, Environmental and Landscape Planning;
- Progettazione delle Aree Verdi e del Paesaggio / Green Areas and Landscape Design.

At least one (1) out of six (6) positions will be reserved to students of the LM in Progettazione delle Aree Verdi e del Paesaggio.

FEES AND OBLIGATIONS

The programme does not require any payment of fees.

Participants are required to work with their own laptop.

Joint Workshop costs for travel and accommodation in Delft of 6 selected students will be covered by the organisation.

Workshop costs include:

- 7-day intensive Joint Workshop in Delft, with lectures, site visits, and Studio Work;
- 7-day intensive Joint Workshop in Torino, with lectures, site visits, and Studio Work;
- PoliTO + TUDelft tutoring during the academic activity of the Joint Workshops;
- Insurance coverage for accidents occurring on the university premises.

Visa fees (if needed), meals and public transport in Delft and any other cost not specifically mentioned above are not included.

APPLICATIONS AND DEADLINES

To apply, send to the organisation (delft2019@polito.it), by the deadline, an email with your full name, the Master of Science you are attending, and your intention to participate in the Master Thesis Atelier and related Joint Workshop.

To your email the following documents have to be attached, in pdf format:

- A photocopy of your Passport (the page with picture, personal info and expiry date). For EU citizens, a photocopy of the Identity Card will be accepted;
- A Motivation letter (max 2 pages) written in English;
- Your Curriculum Vitae and/or portfolio, English version.

The application must be submitted by June 17th, 2019.

Further steps are detailed in the General Timeline, see below.

Selection criteria

Candidates will be assessed on the basis of their motivations, preparation, competencies and expertise and their research skills, inferable from the documents sent to the application and from the interview.

A Commission, composed by the teachers of the Graduation Studio, will assess the candidates.

The Commission can allocate to each candidate at maximum 100 points in total, divided as follow:

- Career: maximum of 30 points;
- Candidate's Motivation Letter, maximum 20 points;
- Curriculum and/or portfolio, maximum of 10 points;
- Interview: maximum of 40 points.

Only candidates that will totalize at least 42 points (considering Career, Motivation Letter and Curriculum and/or portfolio) shall be admitted to the interview.

The list of candidates admitted to the interview will be sent by email to the interested parties.

Interviews will be held on June 26th, 2019.

The interview aims at assessing the candidate scientific and cultural interests and whether they are equipped with the basic academic competencies required to attend the programme and to carry out the activities related to the Joint Workshops.

Candidates shall all come for the interview taking with them a valid identification document. The absence of the candidate to the interview shall lead to the exclusion from the competition. Only candidates who totalized a minimum score of 70/100 shall be considered eligible for the programme.

List of participants

An email will be sent to selected candidates. The list will be composed of 6 participants (fully funded for their participation to the Joint Workshop) + 2 eligible participants but without allocated funds. The 6 participant students shall send an email to <delft2019@polito.it>, to communicate the acceptance of their position and related funds, no later than June 30th. In case one of the 6 funded students cancels his/her participation in time, the first eligible student without allocated funds will take his/her place and thus use the available funds.

Conditio sine qua non

A minimum of four (4) participants is required in order to activate the programme.

GENERAL TIMELINE

WHEN*	WHAT
28 May 2019	Launch of the Call for Participation
17 Jun	Deadline for students' application
21 Jun	List of candidates admitted to the interview
26 Jun	Interviews with shortlisted candidates
27 Jun	Notification of the results
30 Jun	Deadline for acceptance
Master Graduation Studio	
22 Jul	First introductory meeting
10 Sep	Second introductory meeting
Joint Workshop at TUDelft	
19 Sep	Welcome / Lectures
20 Sep	Visit Delft / Group work
21-22 Sep	Group work / Free time
23 Sep	Group work
24 Sep	Guided tours / On-site lectures
25 Sep	Group work
26 Sep	Group work / Presentation
Joint Workshop at PoliTo	
28-29 Mar 2020	Visit Torino / Free time
30 Mar	Guided tours / Site visit
31 Mar	Lectures / Group work
01 Apr	Group work
02 Apr	Group work
03 Apr	Final exhibition and presentation
Jul	Master Thesis defenses
Oct	Book publication
*Changes in the schedule may occur.	

Coordinators

Claudia Cassatella, Steffen Nijhuis

Teaching Staff

PoliTO: Claudia Cassatella, Bianca Maria Rinaldi, Emma Salizzoni, Mauro Volpiano

TU Delft: Steffen Nijhuis, Bieke Cattoor, Eric Luiten

Claudia CASSATELLA Associate Professor in Regional and Landscape Planning, Vice-Chair of the School of Planning and Design, Chair of the MSc in Territorial, Urban, Environmental and Landscape Planning.

Bieke CATTOOR Tenure Tracker in Landscape Architecture.

Eric LUITEN Professor in Landscape Architecture.

Steffen NIJHUIS Associate Professor Landscape Architecture, Head of Landscape Architecture Research, Director European Post-master in Urbanism (EMU).

Bianca Maria RINALDI Associate Professor in Landscape Architecture, teaches in the MSc in Green Areas and Landscape Design.

Emma SALIZZONI Assistant Professor in Landscape Architecture, teaches in the MSc in Territorial, Urban, Environmental and Landscape Planning.

Mauro VOLPIANO Associate Professor in Architectural History, teaches Urban and Landscape Heritage, and Comparative City History.