



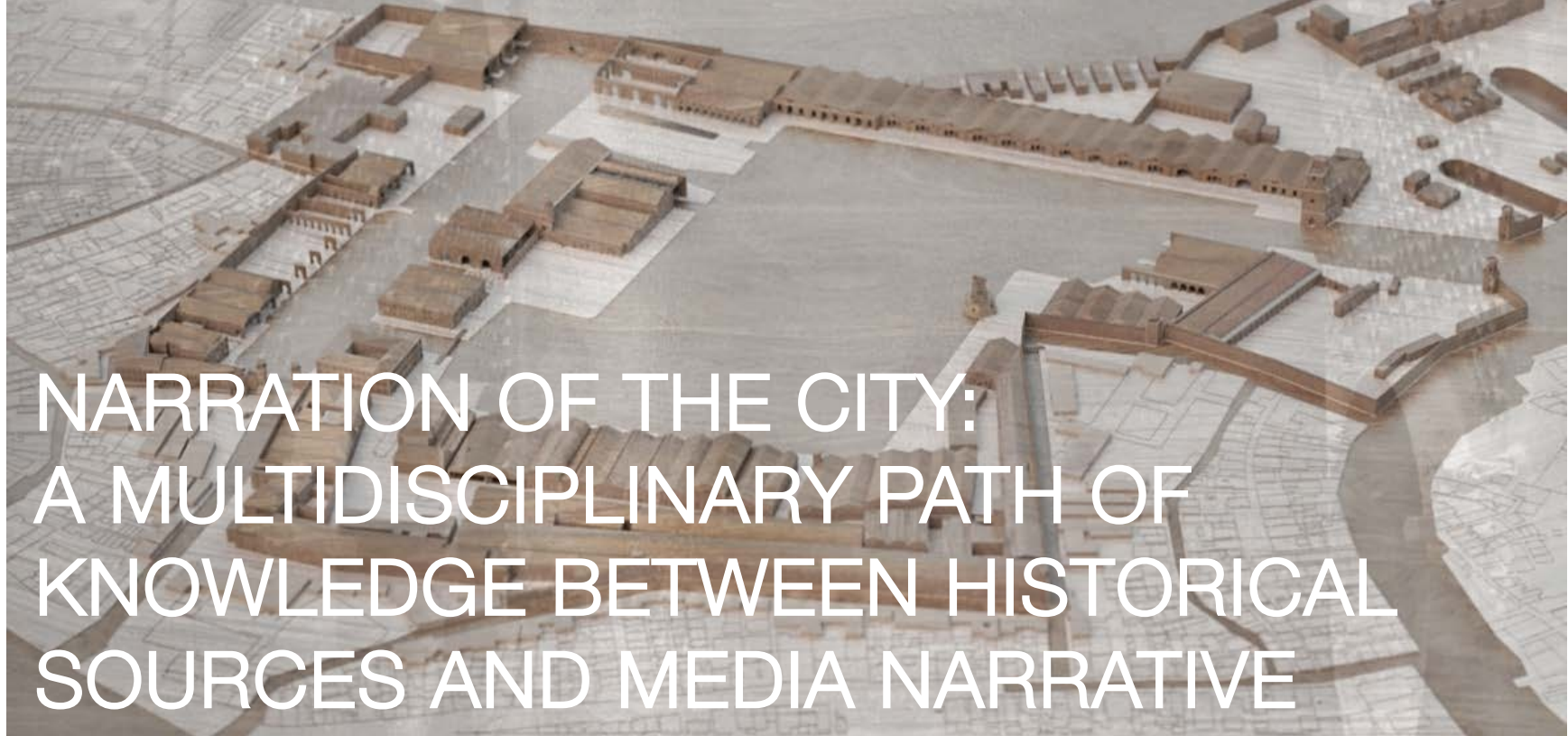
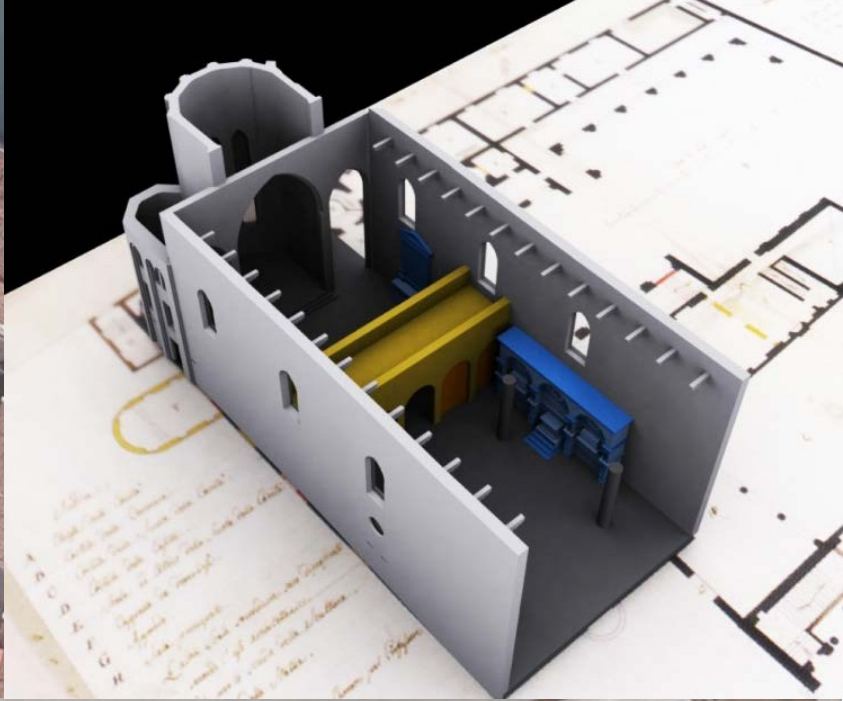
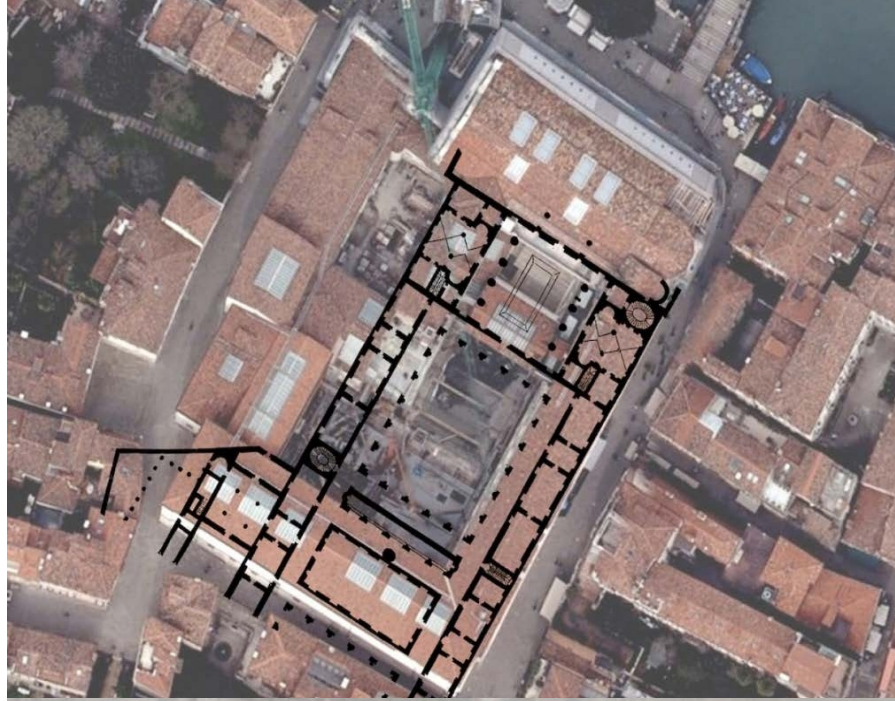
UNIVERSITÀ
DEGLI STUDI
DI PADOVA



22-24.11.19

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NARRATION OF THE CITY: A MULTIDISCIPLINARY PATH OF KNOWLEDGE BETWEEN HISTORICAL SOURCES AND MEDIA NARRATIVE

Padua-Venice
Seminar Trip
Didactic
Workshop

Urban history in the era of digital humanities: comparing experiences

Course Comparative City History - proff. Silvia Beltramo-Mauro Volpiano
MSc in Territorial, Urban, Environmental and Landscape Planning
Planning For The Global Urban Agenda (PGUA)

Padua - Friday 22.11 Didactic Workshop

I. Greetings and Opening Remarks: Stefano Zaggia, Elena Svalduz (University of Padua): introduction to "Visualizing Venice/Visualizing Cities" with Methodological Approaches to Visualizing Cities

1. "Visualizing Padova Churches" Stefano Zaggia (University of Padua), Elena Svalduz (University of Padua), Andrea Giordano (University of Padua), Cosimo Monteleone (University of Padua), Paolo Borin (University of Padua), Federico Panarotto (University of Padua), Rachele Angela Bernardello (IUAV).
2. "Accademia 2.0" Elena Svalduz (University of Padua), Stefano Zaggia (University of Padua), Cosimo Monteleone (University of Padua), Isabella Friso (IUAV).
3. "Visualizing Venice: the Ghetto and the Synagogues" Gianmario Guidarelli (University of Padova), Stefano Zaggia (University of Padua), Cosimo Monteleone (University of Padua), Elena Svalduz (University of Padua), Martina Massaro (University of Padova).

II. Concluding Roundtable Discussion

Venice - Saturday 23.11

Visit to the Ghetto, Accademia and Rialto, Gianmario Guidarelli, Martina Massaro (University of Padova)

Venice - Sunday 24.11

Narrating Venice

Franco Mancuso, Università luav di Venezia

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Dipartimento Eccellenza 2018



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Interuniversity Department of Regional and Urban Studies and Planning
Excellence MIUR 2018-2022